

SHIFTING FREQUENCIES: INFRASTRUCTURES, NEEDS, AND FUTURES OF ELECTRONIC MUSIC

Talk | 30 May 2026 | 18.00–19.30 | Bar Ton, Str. Ion Câmpineanu 24, 010039 Bucharest

Electronic music in Europe has never been more visible, reflecting the evolution of local scenes into a complex ecosystem of clubs, festivals, platforms and artists. Alongside this growth, the sector is undergoing significant transformations, with new organisational models, forms of collaboration and audience expectations shaping its development.

This talk brings together artists and practitioners to reflect on the current state of electronic music in Romania and across Europe, with a focus on identifying key needs and future opportunities. Moving beyond familiar binaries, underground versus mainstream, independent versus institutional, the conversation explores the infrastructures, economies and frameworks that support the scene, focusing on how value is created and sustained.

Developed by the Italian Cultural Institute of Bucharest, Supersanity and Robot, in partnership with British Council Romania, and in collaboration with the Polish Institute Bucharest and EUNIC Romania, the event creates a shared space for artists, curators, cultural producers and audiences to engage in an open dialogue. It reflects the increasing interaction between independent and institutional actors, driven by changing funding environments, evolving cultural practices and a shared interest in building more resilient and inclusive ecosystems.

The panel will address a set of key themes and guiding questions:

- What infrastructures, formal and informal, are most needed to support electronic music today, and where are the main opportunities for development?
- How can independent initiatives strengthen knowledge exchange and sustainability while maintaining artistic identity?
- What role can cultural institutions play in supporting the sector in a meaningful way?
- What forms of collaboration can enhance long-term impact and continuity?

The conversation brings together distinct perspectives in the field: Lorenzo Senni, whose work engages with the aesthetics and languages of electronic music; Marco Ligurgo, artistic director of Robot, a festival of electronic music and digital arts held in Bologna since 2007; Alina Tofan, conceptual artist with experience in both sectors; Domenico Valenza, vice-director of the Italian Cultural Institute of Bucharest; and Iulian Cuculea and Cătălina Graure, co-founders of Supersanity, working at the intersection of local scene-building and international circulation. Cosima Opartan (corp platform) will moderate the discussion.

The talk is followed by a musical performance from Ada Kaleh (R&S Records / supersanity.platform).

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